



## READ & UNDERSTAND

Straightforward or **literal** questions involving **recall** of what the text is about or what happened, with **answers being found in the text**.

Readers must find information and may use **skimming, scanning**, knowledge of text layout/organisation or **text marking** strategies. Tasks can also include finding **key points, main ideas** or **summarising** the text e.g:

When did Roald Dahl write his first book? List everything the tiger ate and drank at Sophie's house. What did the Snow Queen promise Edmund?

## INFER WHAT'S NOT THERE

**Inferential** questions involve answers that are not directly obvious from the text—it is necessary to **read between the lines**. Readers must **predict**, go beyond the text, use **clues** and **reasoning** to find answers and **draw conclusions**:

What might 'gregarious' mean? What do you think will happen next? Why is Tinkerbell jealous? Should Edmund trust the Queen?

Explain thinking behind answers; refer to text to provide **evidence** and justification. **Why do you think that? How do you know?**

## EXPLORE SOME MORE

Investigating an aspect of the text in more detail; may involve **describing** and **explaining**. Questions can cover the following areas:

- **Content** e.g. characters; plot; setting; feelings/relationships; themes; ideas; arguments; facts/opinions
- **Composition** e.g. genre features; style; sentence structure; vocabulary and word choice; use of language including: similes, metaphors, alliteration, personification etc.
- **Technical** e.g. grammar, spelling (phonics) and punctuation in context; text layout/organisation

## REFLECT & RESPOND

These are often referred to as **evaluative** questions; they explore issues raised/discussed in the text itself and consider its effect. Includes personal response to text.

- What is the **purpose & audience** of this text? Is it effective?
- Do you agree/disagree with issues raised?
- Did you enjoy it? Could it be improved?
- Did the text persuade you? How did it try to do this?

Did the text teach you, challenge or change your thinking, move you emotionally or entertain you?

**Explain your answer!**

## CONNECT 4

Questions or tasks that ask children to **make connections** with their:

- **Reading** (other texts they have read, watched, listened to)
- **Learning** (links to learning other subject areas)
- **Own Life and Experience**
- **The Wider World**

Consideration should also be given to the relevance of the text and its themes for readers today.

How does this text add to/link with our learning in other areas?

What new learning, information or message can be taken from the text and applied to our lives?

## CREATE SOMETHING GREAT

**Responding creatively to a text.**

May involve:

- Consolidating/using what's been learned during reading
- Solving a problem raised in text
- Researching/extending thinking on a subject or theme

Frequently includes:

- Drawing, designing, writing, planning, making, inventing, imagining, formulating, reconstructing, researching, composing, performing etc.
- **Creating a new text** as part of extended writing (can involve any subject area)

KNOWLEDGE is my NORTH

A QUICK GUIDE TO THE  
COMPREHENSION  
COMPASS

STORIES ARE MY SOUTH

**Reflective  
Reading**