

Things to work on...

Comments...

by:

by:

Marks out of 10 for reading? Circle how you feel!

1 2 3 4 5 6 7 8 9 10
I hate reading I love reading

Reflective Reading

by

What I'm reading at the moment...

What I'm watching and listening to...

Enjoyment and choice

	A lot	A little	Never
I read for pleasure.			
I choose what I want to read e.g. books, comics etc.			
I choose what I want to watch / listen to e.g. TV, films			

My favourite texts are...

because...

My favourite authors are...

because...

Tools for reading

I can read texts aloud fluently with understanding and expression.	
I can use lots of different strategies to work out what unknown words mean.	
I can skim read a text quickly, and I can scan for words or information.	
I use my knowledge of punctuation, grammar and layout to help me read.	
I can 'read' pictures or films and make meaning from these. (visual literacy)	

Finding and using information

I use contents, indexes, search engines/ functions to find information.	
I can find, select, organise and use information from a variety of sources.	
I can identify and describe the features of different text types.	
I can take notes under headings and create new texts using my own words.	

Understanding, analysing and evaluating

I can identify and consider the purpose of a text e.g. to inform, entertain	
I can identify and summarise the main ideas of a text.	
I can make predictions and infer meaning (read between the lines)	
I can create different types of questions and tasks, suitable for a given text.	
I can explain the difference between fact and opinion and can detect bias.	
I recognise if a text is trying to persuade or influence me or my opinion.	
I can assess how useful and believable my sources are.	
I share my thoughts about structure, characterisation and setting.	
I can say what I think about a text and give my own personal response to it.	
I can make connections between the text, and my reading and learning.	
I recognise the relevance of the writer's theme to my own and others' experiences and to the wider world.	
I comment on a writer's style referring to VCOP, writer's craft tools and genre features e.g. film: camera angle; soundtrack etc.	

So, how are you doing?
Progress?
Things to be proud of?



I think that...