

Read and Understand

What is the main subject of this film and what key date is mentioned?

What type of people are on the ship, where are they going and why are they travelling?



Infer What's Not There

Which character does 1950s film star Kenneth Moore play?

Do you think this person will be portrayed as a *hero* or *villain*?

Give reasons for your answer.

Read and Understand

How many passengers are on the ship?

How are they organised?

How many lifeboats are on the ship?
What does this mean?

Reflect and Respond

Listen to the *soundtrack* at the beginning of the trailer. Make a note of your thoughts, feelings and any instruments you recognise.

How does the music change?
Why do you think this is?

Share your answers as a class.



**Text: A Night to Remember
(1958 Film Trailer)**

<https://www.youtube.com/watch?v=mxl8a6cFzGw>

Connect 4

Can you think of types of travel today where passengers are organised by 'class'?

Have you ever travelled 'first class'?

In your opinion, is it right to separate passengers in this way?

GROUP
CHAT

Explore Some More

How does this trailer *persuade* people to go and see the film?

What *techniques* are used? Make a list with at least five examples.

Explore Some More

What '*close-up*' *shots* does the director use? Make a list.

What effect do they have?

Is the director trying to scare the audience? Why would they do this?

Create Something Great

Using *techniques* from the trailer, draw a matching poster to advertise the film.



or



Try to find out why the SS Californian didn't rush to Titanic's aid. Would you have done the same as Captain Lord?